

Viewfinders

Next Club Meeting: Wednesday, November 7th, 2007, 7:30 - 9:30 p.m.
Cupertino Room, Quinlan Center, 10185 N. Stelling Rd., Cupertino, CA

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October Meeting Highlights

Main Feature:

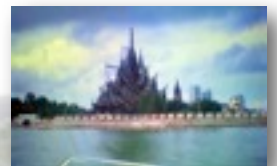
Annual Club Videos Night

Each year, in October, we get to see samples of the movies our members have made. This is always an important event because it gives us a chance to prove that we are indeed a club of members who practice the art of videography and are able to do a pretty good job of it.

This year, at the October meeting, we viewed six members' movies that covered world travel, the creatures of our planet, neighborhood nature and the making of an info-commercial for a high-tech consumer product.

and the statuary are all carved from wood, mostly teak, and feature deities and folklore characters from Hindu and Buddhist history.

This was followed by **Frank Swanson's** info-commercial called "Cirgon." Frank made this video



Clockwise from top left: "Cirgon." "Animals of Tanzania and Africa." "Sanctuary of Truth." "Elephant Island." "Antarctica." "Sunflowers."

November Meeting
CLUB MEMBERS' ANNUAL GOLD DVD AWARDS AND SOCIAL
Winning entrants of the October video screenings receive their awards.
Last meeting for 2007

First up was a travel-log submitted by our away-from-home member, **Bart Wittekind** called "Sanctuary of Truth". He videoed this in his adopted country Thailand. The subject is a cultural sanctuary called "Pattaya" which reflects 17th century South East Asian culture, arts and heritage. The central building

for a friend who has invented a device, Cirgon," with which the consumer can display, edit and create slide shows electronically without the need of a computer. The movie consisted of an interview with the inven-

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Continued from page 1

tor and a demonstration of the device and its features by way of screen shots and verbal explanations. This is a fine example of how to video a professional studio interview.

The third movie was **Virginia Missoff's "Antarctica."** Virginia signed up for a trip to this cold and hostile continent and shot some beautiful scenes of grand and rugged fjords, alpine valleys, cold seas and the creatures that manage to exist there. Considering how barren this region appears, it manages to support a fairly wide range of creatures, as the seals and comical penguins of Virginia's movie testifies.

Bart Wittekind sent us another of his Asian travel adventures, this time off the coast of Mumbai (old Bombay), India. "*Elephant Island*" is a curious shaped rock which some believe resembles an elephant and is home to a Buddhist temple carved out of the rock. It is reached by a short ferry ride and a small railway from Mumbai. Bart was accompanied by his good friend and fellow Viewfinders member Gordon Peterson who we saw visiting the temple.

From Thailand, Antarctica and India we next traveled to the dark continent, Africa, to view **Janet Holl's "Animals of Tanzania and Africa."** In this part of the world animals abound and from the safety of a safari tour bus, Janet captured some excellent shots of lions, elephants, giraffes and

other animals unique to this continent. A beautifully shot wild life documentary of this lush and colorful land.

"*Sunflowers*" by **Gordon Peterson** proved to be a finely crafted little movie on a simple subject. Utilizing extreme close ups and unusual angles and photographed on a sunny day, the yellows, greens and warm browns of the flowers combined with a backdrop of a perfectly blue sky rendered the colors rich and vibrant. Insects, attracted by the flowers, wandered and flit over the seed pods adding action to the subject. A fine example on how to make a visually absorbing movie on a subject to be found in one's own back yard. ■

As we all know, video has crept into our lives in the form of Internet sites, news programs and has boomed in local Festivals and events. But just how far is it reaching?

One example I ran across is in the December 2007 edition of Backpacker Magazine. The cover offers at some of the articles inside with;

"Predict Deadly Storms"
"Go Ultralight Gourmet"
"Master First Aid"
And (get this one)
"Shoot Better Video"

Inside is a short article on how to pre-produce, shoot and post-produce better videos of any backpacking/wilderness trip. And, to my surprise this being a backpacking mag, it was well written, well informed and covered just about everything should do



to make a quality video no matter where you are.

In the pre-production section it discusses camera types (with a slant to small lightweight cameras for backpacking), addresses battery issues (not too many stores or charging locations in the back country) and dust, water and damage protection on the trail.

In the shooting section it discusses pre-roll (allowing the camera to come up to speed and get some extra video on both ends for editing), mixing in close ups, medium shots, panoramas and even some stills to add interest

to the video. It recommends using a simple band-aid over the mic to reduce wind noise, using the zoom and pan features sparingly because it distracts viewers, adding people in landscape shots, including yourself and catching trail mates in candid conversations and interviews.

In the post-production section it briefly discusses entry level video editing software, adding motion to the stills and using royalty free music by downloading it from **YouTube's AudioSwap**:
<http://www.youtube.com/audioswap>

It is a very well done article on video. Something you should read if you are just starting in video or experienced but want a quick, high-points reminder on what it takes to shoot better video. I would say that this "video thing" is spreading and spreading into areas we don't even know about.

Bob Meacham



PRESIDENT'S MESSAGE

The Holidays are fast approaching and our last meeting of the year is on November 7th.

We will be recognizing the winners of our Annual Club Video Contest and sharing some special desserts as we discuss the winning videos and our plans for the rest of the year. Mark your calendar, your Blackberry, or your Day Planner and join us at the meeting.

One other item on the agenda will be the election of the 2008 Officers. Nominations are open to any that would like to become involved in the decisions that shape our club. We also have some officers willing to put their name in for positions for next year. 2007 Vice President, Brian Lucas, has put his name in for the new club Secretary. Frank Swanson would like to return as Treasurer and our 2007 Secretary, Fred Fpost has included his name in for the position of Vice President. Baring any nominations from the floor I will again fill the position of President for one final year in 2008. I encourage any member with the interest to get involved and help the club, either this coming year or in future years. It is a small effort for large returns.

At our October meeting we had members sign up for either our Mac or PC User Groups. Both groups have had their first meetings and are well under way. In both groups we have the full spectrum of users from those just loading their software to those with a lot of experience on theirs'. If you would like to learn more about editing, with a lean to-

wards the type of machine you are using, please get you name on the list and be part of the User Group. The few hours invested as a group member can help you save many, many hours struggling to learn it on your own. A signup sheet will be at the next few meetings.

With the Holidays on us, if you are looking for a concept for a nice short video, and test your skills, how about a "Sights of the Holidays" piece? Thanksgiving offers ornate dinner table settings, family gatherings and very colorful foods. Christmas has lights, gift packages, decorated trees and again family gatherings. It could make a nice piece for sharing at the club and for sharing with family.

Whatever you do during this time, have fun, be safe and include your camera. We are a video club, you know.

Happy Holidays!

WORD SEARCH PUZZLE

How well do you know the names of our Viewfinders members? Our puzzle for November contains all of our last names. They are spelled out horizontally, vertically or diagonally in the puzzle. See if you can search, locate and circle each of the 34 members' last names.

- AOYAGI • BALE • BRAIN • BROWNLIE
- CASSIDY • DIETRICH • GORHAM
- GRODT • HELBIG • HOLL • JOHNSON
- KORS • LEUNG • LODEN • LOUIE
- LUCAS • MANNION • MEACHAM
- MISOFF • MOOTY • MOREST • NOBLES
- PAZ • PETERSON • PFOST • PICKETT
- SHANMUGHAM • SMITH • SWANSON
- VISSER • WEBSTER • WITTEKIND
- WOOD • YAP

V N U U I F S K R M Y L Q Y P F K
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New Themed Contest

You can interpret "Road" as Street, Highway, Lane, etc. From interstate superhighway to your own home street, the choice is yours. Movies submitted should not exceed 5 minutes or so and can be as short a one minute. The contest screening date will be our January 2008 meeting. **Good luck.**

VICE PRESIDENT'S MESSAGE



Wanna be in Movies?

Now that Viewfinders' Video Productions (VVP) has wrapped up this years movie, "Dearly Departed," (which will be screened at the November club meeting) it is time to

begin thinking about 2008s production. The group has met twice and has begun the process by asking each of the members to come up with three possible story ideas. The last two productions could be considered feature movies but we are open to other genres such as documentaries or travelogs. When these ideas are gathered, the group will discuss which of them have the greatest interest and are do-able within our capabilities and non-existent budget. Three or four of them will be voted as contenders and their originators will be asked to submit a one page "treatment" which is an outline of the story with added content. These outlines will then again be discussed to the point that the group can decide which one of them is like best from ta point of interest and originality and fits within our limitation.

The next move is to choose production crew positions. Where possible, the group likes to rotate these so that each member can try their hand at a different skill. As well as the principle department heads, such as producer, director, director of photography, etc., each department needs assistants.

This brings me to the title of this article. The group encourages Viewfinders members who are not right now part of VVP and would like to improve their skills in video making to join the group. As an assistant you can learn a great deal about videography, lighting, sound and scripting that will help you in your own endeavors. Let me know if you're up for it. You won't regret it I can assure you.

Brian Lucas

Viewfinders Dues for 2008

Well, it's time to renew your Club dues for next year which promises to be even more opportunistic than this past year. The dues remain the same for 2008 as they have been for the past four years (cash or check made payable to Viewfinders Club):

- a. Individual - \$30. b. Family - \$35.
- c. Full-time Student - \$5.

We end the year with 36 Club members that breakdown as follows:

- a. Gender: 28 men and 8 women
- b. Residence Location: 9 different cities and 1 Asian country
- c. Skill Level: 12 Advanced, 13 Intermediate, 10 Beginner, and 1 n/a
- d. Camcorders: 22 Sony, 7 Canon, 1 Panasonic, 1 JVC, and 5 none
- e. Editing Systems: 16 Apple, 13 PC, 3 dedicated, and 4 none

Some of the more significant benefits of membership in the Viewfinders Club are:

- 1. Receive the Viewfinders monthly Club newsletter.
- 2. Receive and be included in the quarterly Viewfinders Club Roster.

TREASURER'S REPORT FOR OCTOBER 2007

Bank Account Beginning 10/1/07	\$ 638.15
Income Total	\$ 0.00
Expenses Total	\$ 12.00
DVD Production (3)	\$12.00
Bank Account Ending 10/31/07	\$ 626.15



Frank Swanson, Treasurer for 2007

- 3. Eligibility to screening your videos at general meetings.
- 4. Eligibility to participate in the Viewfinders Video Productions Group.
- 5. Eligibility to attend Club videography workshops and SIG's.
- 6. Eligibility to enter the Club's Annual Video Contest.
- 7. Eligibility to check-out videos from the Club Video Library.
- 8. Eligibility to submit articles for inclusion in the Club monthly newsletter.
- 9. Receive Special Event notifications via E-mail and Snail-mail.
- 10. Eligibility to participate in Northern California Amateur Movie Makers events.

11. Eligibility to participate in Amateur Movie Makers Association events.

Finally, if you know of other folks who you think would benefit by becoming a member of the Viewfinders Club, please tell them about us and encourage them to attend one of our general meetings coming-up in the future.

My best to you as we begin another exciting year of videography,

Frank Swanson

Viewfinders Club Treasurer

Travel and videography in India

Part 5

By Gordon Peterson

ESCAPE FROM INDIA

When I first joined the San Jose Movie/Video Makers Club there was a bombastic character there who wore a Crocodile Dundee hat and gym shorts and had a very visible artificial right leg. He invited everyone to see his editing equipment and try it out so I took him up on his offer, because I had no editing software on my PC. I had recently been on a birding trip to Australia and thought it would be interesting to put together a video program about what I videoed there. The guy, Bart Wittekind, was a retired ex Green Beret major from the Vietnam war. We became close friends. He had lost his leg probably due to exposure to Agent Orange. Bart had a top of the line Cassie Classic editor and he let me go over and edit almost any time. I couldn't justify buying a \$4000 video editor, but when the company came out with a \$2000 Avio I bought one and started to edit on my own. The Avio wasn't quite as good as the Cassie Classic but it was pretty close.

Bart is a traveler and invited me to go to Rio in South America, but then I

wasn't ready. He liked to go to Thailand which he had visited during the Vietnam War and invited his friends from San Diego, his son-in-law and granddaughter and me to visit Bangkok. It was a great trip. We stayed about two weeks and the whole thing cost about \$1500 including transportation, meals, lodging and all. It turned out that Bart and his wife were not getting along too well so they got divorced. He has subsequently married a very nice Thai lady and now lives mainly in Bangkok. We have traveled together to Anchor Wat in Cambodia, Luang Pabang in Laos and other historical sites in Thailand. Bart even invited me over to video his traditional Thai wedding with "King & I" dress and a parade of elephants bearing several brides and grooms. The ceremony was held near Chang Mai at the elephant rescue center in northern Thailand. This resulted in me becoming a student of Buddhism, Eastern religions and philosophy and history of the peoples of Asia. The cosmology, deities, customs, temples, and people are of great interest to me. Travelers in that part of the world really needs to inform themselves if they want to comprehend what they see and experience there. Eastern ways of viewing life and religion are not even close. The difference was brought clearly to my attention one night as I rode to a Thai cultural program in Chang Mai in a van filled with young teenage Indian girls from Singapore. They were looking forward to Vishnu's ninth coming to Earth to restore tranquility and peace. I believe, that even the Buddha was considered to be the eighth incarnation of Vishnu. What a different view of life's unfolding. The Eastern religions see one as continually returning to life on Earth until one "gets it right." Then one can enter into rest in heaven. Western religions, I believe, teach of only one life on Earth, after

which one's place in the hereafter is determined by ones actions and God's grace. To understand and appreciate what one sees in Asia, a Westerner needs to appreciate Asian history and a very different view of the world.

When planning our trip to India I wanted to see the Republic Day Parade which is held on January 26, in remembrance of India becoming a Republic in 1950. A major parade and celebration is held in the capital, Delhi, US friends from India told me I would probably not be allowed to video the event because of security concerns, so I decided against seeing it. Our main goal was to visit the ancient caves at Ellora and Ajanta along with Elephanta Island and the Taj Mahal. I also wanted to experience their modes of transportation by cab, bus, and rail as well. As it turned out, we spent far less time in Mumbai (Bombay) and at the caves than we originally expected. We had planned to be in Agra for the local festival, the Taj Mahotsava that is held in February and described as a ten-day cultural festival of music and dance but when we asked locally about the festival, they said that it wasn't much of a celebration, so we decided to skip it and return early. I bought a video of the Taj Mahal and surrounding area and events. When I watched it later, it made me wish I had stayed to see the festival because, even though it may not have been a big affair to the locals, what I saw on the video would have been interesting to me. Bart had planned to stay for the whole 10 days of the festival, but we both decided to leave Agra. I planned to visit sites in Delhi but Bart wasn't interested because he had visited the city before.

For \$60 I made arrangements for a taxi to drive me the 140 miles from Agra to Delhi. The train or bus would have been cheaper, but I wanted to

Delhi



Singapore



Escape



stop at the Korean Air office to arrange for an earlier trip home. The driver wanted to leave by 5 am to arrive when the Korean Air office opened at 10 am. I got up the next morning and had to get ready with my flashlight because the electricity was off (I think the circuit breaker had been thrown). It was raining as I walked over to the taxi office, about 200 yards away down the narrow streets. The driver was late. As we were getting into his cab he noticed a young couple with large packs walking up the road. With the opportunity to make more money, he offered them a ride to the train station. Their packs filling up the trunk and I wondered where he was going to put my luggage. There was a seat for me, but no place to put my luggage unless the people in the back seat put it on their laps. The driver proposed to put it on the roof of the car in the rain. I said "no way," so I had to wait about 45 minutes while he took them to the nearby railroad station before returning for me. I wasn't too happy about it because I was concerned that it would get me to the Korean Air office late.

The trip to Delhi on the Indian Freeway, one of the best roads in the country, was pretty typical of roads I had experienced before, except that it was mostly pothole free and had two lanes in each direction for most of the way. The road passed through a short section of another province and we had to pay an additional fee to drive through. It took most of 4 hours to drive from Agra to Delhi, then the driver had to hunt for the Korean Air office building. After we found it we had to hunt for a parking place and then hunt for the office which turned out to be a small one on an upper floor. There was one flight a week from Bombay to the US, passing through Seoul Korea. The plane was fully booked for the next two departures and there was little chance there would be a cancellation. I was compelled to putting my name on the standby list and having the taxi driver take me to a Lonely Planet recommended economy hotel (\$12 a day). The room was up about 8 flights of stairs of two flights per story which made lugging my 70lb suitcase and other gear quite a task. The mattress was a thin cotton affair so I asked the

management to replace it a better one. My room was a small cold and damp concrete cell lit by a 40-watt bulb. As I lay there thinking about what I would do in Delhi, I recalled that very likely I would not be able to video the things I wanted to see. Also, I wasn't feeling in very good health either (after I returned to the US I figured out that most of my time in India I was suffering from some sort of intestinal infection, which had to be treated with powerful drugs). I just wanted to head home as soon as I could. I had seen a travel office at the bottom of the stairs so down I went. The agent said he could get me a plane the next morning flying directly from Delhi to Singapore then to San Francisco. It would cost me about \$1000 which included the additional 4% credit card charge, as is the custom there, for a one-way ticket. That was close to the cost of my original round trip ticket of \$1200. All the flights but one showed a stopover in Hong Kong, but it had a ten hour layover in Singapore. I took that one. Then, as things with the agent progressed, I was told that if I paid an extra \$20 that I could get a ticket for a plane leaving that night. He explained that some seats were held back for the special price. I was ready to go so I agreed to pay the \$20. I rushed to get my things from my room to the checkout desk where the hotel management refused to refund my fee for the night. While I waited for the taxi, the agent and his son received a meal from their home and they invited me to eat with them. I was wary about eating the food, but I figured that it would be all right if it was fixed at their home. Wrong! I was later to pay the price of a very upset stomach. The taxi arrangement was for \$15 to take me to the airport. The driver, however, wasn't very happy because he said he usually got \$20. We rushed through the rain to the airport where I paid him \$20 because he did a good job of getting me there. I grabbed my bags and headed for the baggage check in and X-ray machine. They also wanted to do a hand search of my bag which made me fear that I was going to miss the plane, but luckily I was able to board in time. Singapore Airport is a beautiful place. They offer free tours of the city to persons waiting between planes. One was a tour of eating places and stores,

another was a tour of the river front and historical sites. Unfortunately I didn't learn about them early enough to go on both. They provided an English speaking guide and transpiration on a nice "Greyhound" like bus with air conditioning and high back seats. They also had an arrangement with the immigration authorities to fill out a short immigration form for a temporary visa to visit the city. It was a pleasant experience to be driven around and told about the history of the place and to have a narrated boat tour on the river.

While waiting for the tour I met a young nurse from Barcelona Spain, who was on her way to Australia to meet some young people she had met in Spain. They were planning to tour around the northeastern parts of Australia. I shared some of my Australian travel experiences with her. I think she liked talking to me so she could practice her English. As far as I could tell, there were very few others around who spoke English. Because I had been on the plane most of the night and didn't sleep well, I was pretty tired. It seemed like a very long wait for my plane to leave for San Francisco. As it turned out, there was a stop in Hong Kong after all; it just was not listed on the travel agent's schedule. At Hong Kong we all had to get off the plane and claim our baggage, go to another gate and have another luggage x-ray inspection and hand search which took an hour and a half. Then we got back on the same plane to fly to San Francisco. I was very glad to get home. It took me about a month to feel right again.

When I left India I didn't ever want to go there again. The poverty, congestion, filth, graft and the restrictions on video taking had completely turned me off to the place. Knowing now what to expect, and being able to adjust my photographic expectations, and the uniqueness and majesty of the things there, cause me to reconsider going again. When I visited the Taj Mahal, I commented to my guide that this would be the only time I would visit there. He said maybe not, for he had known several persons who had said the same but whom he had seen again, some more than once. So, who knows, maybe so. It might be my karma to visit again. ■

Peninsula Video Exchange Night

By Gordon Peterson

On September 28, 2007 the Peninsula Video Makers were joined by the San Jose Movie/Video Makers and the Viewfinders Club for a viewing of the three club's members movies. The evening began with a discussion on how to recruit new members. Among the ideas were offering interesting and relevant club programs, advertising in local papers and, most strongly, creating interesting club websites.

The PVM's very nice venue features a full sized screen in a movie house like theater to show their videos.

The presentation opened with **John Dietrich's "Walk on the Wild Side."** The video opened on a man approaching a curvaceous woman walking a dog. The following shots cut back and forth between the man and the woman, gradually exposing more of her until we see that her face is a grotesque mask with wild black hair fringed with white. Next follows a scene of a large person drinking from a can of beer, watching TV while seated in a recliner chair. His face looks like something out of the "Star Wars" bar scene. He is then lead away by the woman with a paper sack over his head. Short (3 minutes) but engaging. John Dietrich is a member of the Viewfinders Club.

Next came **Frank Swanson's** commercial "**Cirgon.**" It was made for his friend who is marketing a device to show and organize digital images. The device is a 16 by 20-inch screen set inside a picture frame. One can put in the CF card from their camera and sort through the pictures, crop them and

organize them in folders and burn them to CD. They can also be shown as a slide show on the screen. Frank Swanson is a member of the Viewfinders.

This was followed by **Virginia Misoff's "The Pantanal"** It's birds and their sounds." A video of the very colorful and varied birds and their sounds she saw and heard during her trip in 2006 to the Pantanal in South America. Virginia Misoff is a member of both SJM/VM and Viewfinders.

After that, **Gordon Peterson** screened his "**Royal Barge Procession - Thailand 2006**" a video of his visit to Thailand to witness their king's celebration of 60 years of rule. He is the longest reigning monarch in the world. The procession consisted of 52 royal barges rowed by 2200 rowers down the King's River through Bangkok. Gordon was hosted by Bart Wittekind, who is now living in Bangkok. They had front row seats on a boat topped with bleachers and faced the temples and



Bart Wittekind and Gordon on Tour

buildings of the Royal Palace as the elegant barges came by. The men rowed synchronously, pausing with their oars in the air at times, to continuous chanting. The chanter's voice was broadcast on speakers mounted on the whole length of the nearly one mile long procession. Gordon Peterson is a member of both SJM/VM and Viewfinders.

Last to be shown was **Bart Wittekind's "Bangkok Dolls."** A video about an amazing doll maker in Bangkok who makes elegant dolls dressed in traditional Thai costumes. The owner, now in her 90s, learned the doll making art in Japan after seeing poorly made Thai dolls at the UN building in New York. She has been making them since 1957 and now her establishment displays over 800 dolls. Her business employs 22 persons producing about 500 dolls a month. Bart is a member of both SJM/VM and the Viewfinders Club. ■

2008 CLUB MEETING DATES

Bob Meacham has arranged with the Quinlan Center to provide us with the first six months meeting dates. We will be meeting at the Quinlan Center, Cupertino Room as usual with the exception of January as the City needs that room on our date. Instead, for January alone, we will meet at the old Cupertino City Hall. The dates are:

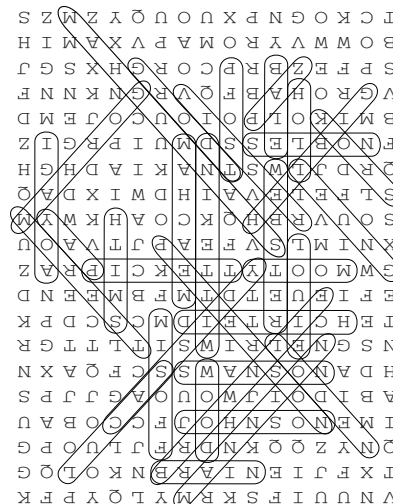
- Jan 8th, 2nd Tuesday
- Feb 12th, 2nd Tuesday
- Mar 11, 2nd Tuesday
- Apr 8th, 2nd Tuesday
- May 7th, 1st Wednesday
- June 4th, 1st Wednesday

7:30-9:30pm

REFRESHMENT VOLUNTEERS

If you have a pretty good idea of when you will be available next year and are willing to be a volunteer, please let Brian know so that he can put together a list. Refreshments usually cost about \$10. Thanks.

Answers to this months Wordsearch Puzzle



CREDITS

Editor: Gailynne Bouret
 Publisher: Brian Lucas
 lucasbouret@sbcglobal.net

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Please send announcements and articles for submission to the publisher during the two weeks previous to the following monthly issue. Send address and email corrections to the publisher.

MONTHLY CLUB MEETINGS

Held in the Cupertino Room, Quinlan Center. 10188 N. Stelling Road, Cupertino, California. Watch the calendar for programs updates. Admission is free.

OFFICERS

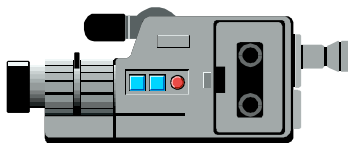
President: Bob Meacham
 R9meach@aol.com

Vice President: Brian Lucas
 lucasbouret@sbcglobal.net

Treasurer: Frank Swanson
 frank_video@swansonhome.com

Secretary: Fred Pfof
 fpof@aol.com

WEBSITE
www.viewfindersclub.org



CALENDAR OF EVENTS 2007	
<p>JAN Jan 3 Meeting: "10 Best of the West" and NCCAMA movies screenings. Jan 5th San Jose Meeting: "Gorillas..." Tech Tips: Frank Swanson "I've Been Framed"</p>	<p>FEB Feb 7 Meeting: Fred Pfof on "The History of Video Tape" Tech Tips: Frank Swanson "Steady Camera Work"</p>
<p>MARCH March 14 Meeting: John Dietrich on "Matting and Chromakey Techniques" Tech Tips: Frank Swanson "Creative Camera Work"</p>	<p>APRIL April 4 Meeting: Members Quarterly Short Video Competition screening. Theme: "Water" Tech Tips: Frank Swanson "Light and Shadows"</p>
<p>MAY 2, Wednesday Meeting: Club Members Video Screening Night. Tech Tips: Frank Swanson "Shooting Interviews"</p>	<p>JUNE 5, Tuesday Meeting: Inter-club Exchange Night Tech Tips: Frank Swanson "Transitions"</p>
<p>JULY 11, Wednesday Meeting: Nimitz Grade Sch. Videos Monte Vista Student Videos</p>	<p>AUG 1, Wednesday Meeting: Panel Discussion of "Audio in Video: Microphones, Capturing, Editing and Voice-overs" American Liberty "Themed" Contest</p>
<p>SEPT 11, Tuesday Meeting: Recording Your City's History - Guest Brian George Tech Tips: Frank Swanson</p>	<p>OCT 3, Wednesday Meeting: Club Annual Video Contest screenings. Tech Tips: Frank Swanson</p>
<p>NOV 7, Wednesday Meeting: Annual Gold DVD Awards and Social. Tech Tips: Frank Swanson</p>	<p>DEC No meeting this month</p>

